neue

NEUE
VOL.01

FEATURING
10 ARTISTS

22 JUL –
27 JUL

WOOLLOONGABBA
ART GALLERY, GALLERY 2

NEUE Vol. 01
@ Woolloongabba Art Gallery

613 Stanley St, Woolloongabba,
QLD, 4102

July 22nd-26th

Closing Event: Friday 25th of July, 6-9pm.
Tickets available in bio.

Instagram:
@neue.group

Email us at:
neuebrisbane@gmail.com

PHOEBE FLEMING

Images (from left to right)
Series of 4:

Part 1/4 'Star Horse', acrylic on canvas, 90x58cm.

Part 2/4 'Angel Trumpets', acrylic on canvas, 90x58cm.

Part 3/4 'Swan Egg/Head', acrylic on canvas, 90x58cm.

Part 4/4 'Seed Earrings', acrylic on canvas, 90x58cm.

Prices:
'Star Horse' & 'Swan Egg/Head'
- $475 (each)
'Angel Trumpets' & 'Seed Earrings'
- $375 (each)

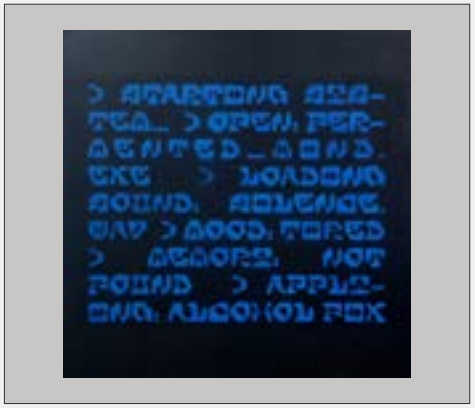
Social Media:
@phoebefleming_art (instagram)

Artist Bio:
Phoebe Fleming is a Meanjin/Brisbane-based visual artist working primarily in abstract surrealist painting. Their current practice examines the overflow of visual stimulus experienced through modern media.

Artist Statement:
This series uses collage-like compositions built from photographic references and motifs to create dream-like scenes. Influenced by the representations of these motifs throughout different forms of media, the collage aims to piece together fragments into a new visual portrayal.

TOM TRUONG

Images (from left to right)
Series of 3 -



Part 1/3 'Fermented Mind 1', spray paint on canvas, 90x90cm.

Part 2/3 'Fermented Mind 2', spray paint on canvas, 90x90cm.

Part 3/3 'Fermented Mind 3', spray paint on canvas, 90x90cm.

Prices:
'Fermented Mind 1, 2, 3'
- $300 (each)
- $800 (all)

Social Media:
@man_instripes (instagram)

Artist Bio:
I'm a visual artist with a background in graphic design. Using typography and repetition, I create Pop Art paintings that echo mass production. My work explores consumerism through fast materials, aiming to de-commercialise typography and reposition design within fine art.

Artist Statement:
This series named Fermented Mind, merges abstraction and typography to challenge conventional reading. Instead of making a legible typeface for quick consumption, I created a semi-legible typeface that disrupts readability. Viewers are forced to slowly decode these abstract letterforms to uncover personal narratives embedded in the work.

HARRY OWEN

Images (from left to right)
Series of 2 -

Part 1/2 'Passion Painting I', 2025, House Paint and Marker on Canvas, 150 x 120cm.

Part 2/2 'Made for Ann 1952', 2025, Acrylic and Latex paint on Wood, 117x35cm.

Prices:
'Passion Painting I' - $700
'Made for Ann 1952' - $1000

Social Media:
@h.owennn (instagram)

Artist Bio:
Through abstract painting practice I explore class, institutionalisation, and creativity. I use industrial materials and gestural techniques to create raw, layered surfaces that challenge artistic hierarchy, value systems, and conventional refinement.

JACK HARDY

Images (from left to right)
Series of 2 -

Part 1/2 'Still life', acrylic and oil on MDF board, 60x90cm.

Part 2/2 'Two swans', acrylic and oil on MDF board, 60x90cm.

Prices:
'Still life' - $300
'Two swans' - $300

Social Media:
@jck_183 (instagram)

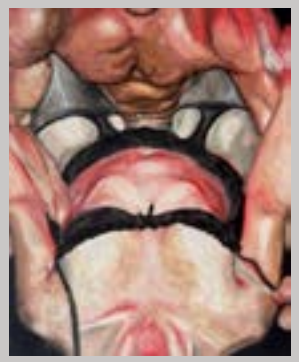
Artist Bio:
Jack Hardy (b.1999) deploys an unsophisticated and playful approach to painting. His work carries a childlike directness, creating lyrical and vibrant compositions which explore various themes and narratives.

Artist Statement:
These works were made while exploring relationships and pairs. I'm interested in how a space can change when two counterparts are close to each other.

ELLEN ANDERSON

Images (from left to right)
Series of 4:

Part 1/4 'Open Carry II', 2025, Oil on board, 30x30cm.



Part 2/4 'Suspense', 2025, Oil on board, 25x20cm.

Part 3/4 'Armoured', 2025, Oil on board, 40x50cm.

Part 4/4 'Blanks', 2025, Oil on board.

Prices:
'Open Carry II' - $300
'Suspense' - $250
'Armoured' - $400
'Blanks' - $250

Social Media:
@ellenmayanderson (instagram)

Artwork Description:
'Open Carry II' (2025) – is interested in the boundary between beauty and violence, glamour and danger, here represented by a slick, extra long manicure. The nail's curves form a love note to the viewer, but their glinting tips are a reminder of their potential for damage.

'Suspense' (2025) – is deliberately ambiguous. Its faceless subjects give the work the potential of an ambigram - the dynamics of the pair depending on the orientation of the painting.

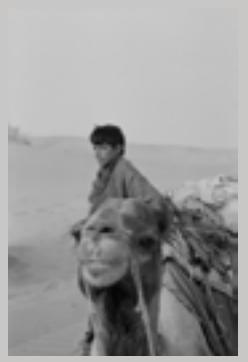
'Armoured' (2025) – explores clothing as both armour and narrative device. The iconic Playboy Bunny uniform—ears, cuffs, collar and leotard—lies absent of a body and invites reflection on identity, seduction, and performance. Garments become proxy for the wearer, revealing how costume constructs character, shields from vulnerability, and evokes a charged sense of absence.

'In Blanks' (2025) – mannequins' uncanny humanness asks questions about the presence and absence of people in contemporary consumer culture. Separated from their natural contexts, the mannequins are glamorous but empty - vessels posing naked in the darkness, ready to be assigned meaning.

INDU ABBEY

Images (from left to right)
Series of 4:

Part 1/4 'Untitled 1', from the series Snow Angels in Saris, 2018, recovered 35mm film, archival inkjet print on Torinoko washi fine art paper, 29.7x42 cm.



Part 2/4 'Untitled 2', from the series Snow Angels in Saris, 2018, recovered 35mm film, archival inkjet print on Torinoko washi fine art paper, 29.7x42 cm.

Part 3/4 'Ma', from the series the dew of the sea, it leaves quietly, 35mm film, archival inkjet print on Canson Edition Etching Rag, 48.2x63.5 cm.

Part 4/4 'Thawing', from the series the dew of the sea, it leaves quietly, 35mm film, archival inkjet print on Canson Edition Etching Rag, 23x32 cm.

Prices*:
'Untitled 1' - $190
'Untitled 2' - $280
'Ma' - $300
'Thawning' - $200

Social Media:
@indu_lily (instagram)

Artwork Description:
'Untitled 1' (2018) and 'Untitled 2' (2018) – This series traces my evolving relationship with my Indian ancestry. It began with a 2018 trip documented on 35mm film, recently rescanned and revived. Now, as health challenges keep me from returning to India, I am turning my focus to exploring and documenting the Indian diaspora in Australia—through which I continue to reconnect with my heritage and the memory of my late grandmother.

'Ma' (2025) and 'Thawning' (2025) – This ongoing photo essay explores the communion of impermanence and permanence, observing their delicate intersection through images that move with a gentle cohesion. The images dwell in the quiet space between things, where sentiment emerges.

NARUTO OHASHI

Images (from left to right)
Series of 2:

Part 1/2 'James Dean', 2024, Ricoh GR Digital III, matte photo paper, 59.4x84.1cm.

Part 2/2 'Untitled', 2025, film (Canon), canvas, 59.4x84.1cm.

Prices*:
'James Dean' - $1000
'Untitled' - $1000

Social Media:
@naruto_ohashi (instagram)

Arist Statement:
Naruto Ohashi's work explores the experience of alienation and fragmentation in contemporary urban environments. Against the backdrop of capitalism's ongoing commodification of public space, Ohashi documents the subtle disconnections between body, space, and perception. Using photography as a base, his images are digitally reworked through processes of abstraction—removing proportion, detail, and context—to create visual fields that disrupt recognition and resist passive consumption. These reconfigurations invite viewers to consider what is lost or obscured in the constant flow of information, and how our sense of self is shaped by the systems that govern everyday life. By focusing on overlooked materials and city fragments, Ohashi reveals traces of resistance within the visual fabric of the urban landscape—offering space to reflect on how identity, intimacy, and human connection endure under conditions of mass visibility and control.

MAXIME FRANCIS

Images (from left to right)
Series of 2:

Part 1/2 'Broken car', lustre prints, 59x84cm.

Part 2/2 'Tattoo head', lustre prints, 59x84cm.

Prices*:
'Broken car' - $425
'Tattoo head' - $500

Social Media:
@maxfranny (instagram)

Artist Bio:
Maxime Francis is a photographer based in Meanjin practicing in both digital and analogue mediums to enable a more free and expressive approach. Their style of photography typically incorporates references to street photography, urban compositions and portraiture. Growing up with photography as a driving force including major influences from their photographer grandfather, from a young age they have learnt and believe that photography has no limits, and when you take a photograph, your soul is attached to it.

Artist Statement:
These 2 photos are on a personal project called,

"On Street Level" is a representation of my interest in acknowledging the marginalized members of the Brisbane community who are currently experiencing homelessness.

I enjoy engaging in conversation with them and learning from their stories. I attempt to capture the complexity of their experiences and photograph them in a way that brings light and de-stigmatize the harmful stereotypes attached to them. I am interested in starting a conversation on how those, so often perceived in a negative light, can regain their sense of agency. I am constantly looking for ways to expose and platform untold narratives.

MARTHA BIZIMANA

Images (from left to right)
Series of 2:

Part 1/2 'Heavy Laden',
2024.

Part 2/2 'I am all of them',
2022.

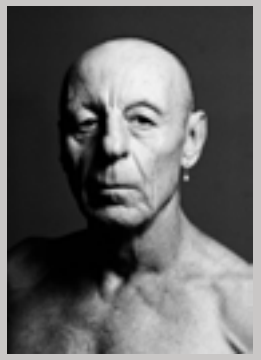
Prices*:
'Heavy Laden' - negotiate with artist
'I am all of them' - negotiate with artist

Social Media:
@_artist_aart (instagram)

FINNIAN MULLEN

Images (from left to right)
Series of 5:

Part 1/5 'Tangled', 2025, ink on matte paper, 42 x 59.4cm.



Part 2/5 'The Man With A Pearl Earring', 2025, ink on matte paper, 42 x 59.4cm.

Part 5/5 'Piera', 2025, ink on matte paper, 42 x 59.4cm.

Part 3/5 'Pinta Spikes', 2025, ink on matte paper, 42 x 59.4cm.

Part 4/5 'Isabella', 2025, ink on matte paper, 42 x 59.4cm.

Prices*:
'Tangled' - $750
'The Man With A Pearl Earring' - $750
'Pinta Spikes' - $750
'Isabella' - $750
'Piera' - $750

Social Media:
@finnianmullen (instagram)

Featuring:

01.	Phoebe Fleming	@phoebefleming_art
03.	Tom Truong	@man_instripes
05.	Harrison Owen	@h.owennn
07.	Jack Hardy	@jch_183
09.	Ellen Anderson	@ellenmayanderson
11.	Indu Abbey	@indu_lily
13.	Naruto Ohashi	@naruto_ohashi
15.	Max Franny	@maxfranny
17.	Martha Bizimana	@_artist_aart
19.	Finnian Mullen	@finnianmullen

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